

Philip Thomas

Unit Stills + BTS Photographer

Film | TV | Commercial | Branded | Independent
San Antonio-based | Austin + Central Texas
Texas travel by arrangement
210-833-1168 | info@philipthomas.com

Portfolio: philipthomas.com/documentary-observational-still-photography

Directories: Texas Film Commission | Austin Film Commission | San Antonio Film Commission | ProductionHUB



Professional Background

San Antonio-based documentary photographer with more than 30 years of experience photographing people and unscripted moments. My background includes UK press photography, documentary weddings, and street photography - work grounded in anticipation, discretion, and strong composition.

I now bring that experience to unit stills and behind-the-scenes photography. Production experience includes independent and university-led film projects and studio interview productions.

Working Approach

I work quietly with a small footprint, following the production's direction and photographing around rehearsals, takes, resets, and crew activity without becoming a distraction.

Selected Credits

- ***Kill or Be Killed (2026)*** - Unit Still Photographer
- ***Neurospice Latte Podcast Videos*** - Production Stills / BTS Photographer

Professional Listings

Texas Film Commission Production Directory | Austin Film Commission
| San Antonio Film Commission | ProductionHUB

What I Deliver

- Key performance frames; directors, talent, and crew at work; lighting and camera setups; and important story beats.
- Same-day or next-morning selects when requested.
- Curated edit after wrap for publicity, press and EPK materials, marketing, social media, and production archives.
- Clear file naming, with captions and metadata available on request.

Additional Production Services

- Cast, crew, and publicity portraits available on location by arrangement.
- FAA Part 107-certified aerial stills where airspace, weather, location, and production requirements permit.

Production Ready

Quiet camera system
Leica equipment suited to discreet coverage.

Insured
General liability coverage; COI and W-9 available.

Availability + Quotes

Available for half-days, full production days, or selected key scenes throughout San Antonio, Austin, Central Texas, and elsewhere in Texas by arrangement.

Quotes are based on production dates, location, anticipated hours, coverage required, deliverables, and intended image usage.