PRODUCER TEAR SHEET

Philip Thomas

Unit Stills + BTS Photographer

Film | Independent | Branded content
San Antonio-based | Austin + Central Texas
Texas travel by arrangement

210-833-1168 | info@philipthomas.com

Portfolio: philipthomas.com/documentary-observational-still-photography

Directories: Texas Film Commission | Austin Film Commission | San Antonio Film Commission | ProductionHUB | ProdPro Network

Production Ready

Silent camera system
Leica SL3-S shoots silent during takes, no blimp needed. Backup bodies: Leica SL3 and M11.

Insured
$2M general liability. Separate coverage for drone work. COI and W-9 available.

Credits

- ***Kill or Be Killed* (2026)** - Unit Still Photographer
- ***Neurospice Latte Podcast Videos*** - Production Stills / BTS Photographer

Professional Background

Thirty years of press and documentary photography, including UK press work and documentary weddings, now applied to set work. I'm newer to unit stills and BTS, with experience on independent and university-led film projects and studio interview productions. What I bring is a press photographer's habit of anticipating the moment and staying out of the way.

Working Approach

Silent shutter on the Leica, so I can shoot during takes without affecting sound. Small footprint, existing set lighting, no flash. I take direction from the production and work around rehearsals, takes and resets without becoming a distraction.

What I Deliver

- Key performance frames; directors, talent and crew at work; lighting and camera setups; story beats.
- Selects within five days of wrap as standard. Faster turnaround on request.
- Curated edit for publicity, press and EPK materials, marketing, social media and production archives.
- Clear file naming, with captions and metadata on request.

Additional Production Services

- Cast, crew and publicity portraits on location by arrangement.
- FAA Part 107-certified aerial stills where airspace, weather, location and production requirements permit.

Availability + Quotes

Non-union. Available for half-days, full production days or selected key scenes across San Antonio, Austin, Central Texas and elsewhere in Texas by arrangement. Travel outside San Antonio is quoted with the day rate.

Quotes are based on production dates, location, anticipated hours, coverage required, deliverables and intended image usage.

On Set




